2. RMB International Conference
Coimbra \ Portugal
6. - 7. April 2018

Programme*

6 APRIL FRIDAY MORNING

9.30 Opening Session
Michel Melenhorst, Gonçalo Canto Moniz, José António Bandeirinha, Luis Neves e Carlos Antunes

10.00 TOOLS for Reuse of Modernist Buildings, Coord. Michel Melenhorst
Incomplete & Unfinished, Tim Peeters, ZUS

11.00 Coffee-Break

11.30 TOOLS for Reuse of Modernist Buildings, Professional practice, Coord. Michel Melenhorst

12.00 INTO Indoor: Building in Memory, COMOCO
Drawing is Not Enough, Christian Gänshirt
Requalification of the Old Road Station of Salvador, Raquel Neumann da Cunha Freire
The different fate of the STIKO SAAL housing in Porto, Eduardo Fernandes
Revalorising Modernist Church architecture, Marjijn de van der Weijer, Nikolaas Van de Keere

11.30 TOOLS for Reuse of Modernist Buildings, Pedagogical experience, Coord. Els de Vos
Reuse of industrial sites located in urban centres, Ana Goes Monteiro
New Cartographies of Educational Spaces, Carolina Ferreira, Gonçalo Canto Moniz
Between the local and the global, Ferraira, Alexandra Saravia, Paulo Tormente Pinto
From the challenges of redesign towards an alternative method to the reuse of modernist buildings, Rodrigo Tavares

13.30 Workshop Visit

6 APRIL FRIDAY AFTERNOON

16.30 RESEARCH on Reuse of Modernist Buildings, Coord. Paulo Providência.

17.30 RESEARCH on Reuse of Modernist Buildings, Professional practice, Coord.: Paulo Providência.

18.00 Coffee-break

15.30 TOOLS for Reuse of Modernist Buildings, Coord. Gonçalo Canto Moniz.
Requalification of the Old Road Station of Salvador, Raquel Neumann da Cunha Freire

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20.30 Conference Dinner, Convento de Santa Clara-a-Nova

18.00 Closing Session, Workshop First Presentation, Coord. Paulo Providência.

7 APRIL SATURDAY MORNING

Renovation of Pombal School, Atelier do Corvo.

10.30 Coffee-Break

11.00 METHODS for Reuse of Modernist Buildings, Professional practice, Coord. José Fernando Gonzalves.
Three times modern, Marta Peixoto.
Licence to live in the Barbagian Estate, Ana Tostões, Zara Ferreira
Reuse of Modern School Buildings in the 1960s, Alexandra Alegre, Maria Bacharel and Ana Fernandes
Meanwhile use as an act of resistance, Dieter Leyssen
Rehabilitation and Extension of Figureiró da Granja Primary School, Miguel Rique, Rui Santos

11.00 METHODS for Reuse of Modernist Buildings, Pedagogical experience, Coord. Gonçalo Canto Moniz.
Reuse in the existing: project teaching and theoretical reflection, Anna Giovanelli
Shape Grammar of Hajjar’s Hybrid Domestic Architecture, Mahyar Hadighi
Post Occupancy Evaluation of a Late Modern Artist Studio Building Complex In Lisbon, Teresa V. Heitor
About The Legacy Of João Filgueiras Lima, Lelé, Celia Cardoso, José Fernando Minho
School of Nuestra Señora de los Milagros, Ana Maria Dominguez Laino.

14.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Pedagogical experience, Coord. Paulo Peixoto.
Reapproaching the modern(ist) city, Carlos Fortuna

15.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Pedagogical experience, Coord. Ana Tostões.
Reclaiming into use Fernando Távora’s Municipal Market of Santa Maria da Feira, Vincenzo Riso
Architectural Design, Heritage, and Contemporary Regulation, Nuno Valentin
Understanding The Locus, Carolina Ceolho, Maria Catrié
Reuse a welfare modern building, César Soeira, Fabrizio Civalieri.
Architect for three hours, Patricia Lourenço, Mafalda Pacheco, Teresa Heitor

15.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Professional practice, Coord. Ashilin Tavil.
Modern Children’s Spaces, Alexandra Alegre, Teresa V. Heitor
Intervention of industrial heritage in the city of Pelotas, and its institutional reuse, Rita Mirele
Patron Chaves, Larissa Patron Chaves
University and the city, Ilaria La Corte
Education for modern reuse, Ana Goes Monteiro
Aftermath of Sumerbank Factories, Funda Última

16.00 Coffee-Break

18.00 Closing Session, Workshop First Presentation, Coord. Paulo Providência.

20.30 Conference Dinner, Convento de Santa Clara-a-Nova

* the titles were reduced to fit the poster