

2. RMB International Conference Coimbra \ Portugal 6. - 7. April 2018

Programme*

6 APRIL FRIDAY MORNING

9.30 Opening Session

Michel Melenhorst, Gonçalo Canto Moniz, José António Bandeirinha, Luís Neves e Carlos Antunes

10.00 TOOLS for Reuse of Modernist Buildings, Coord. Michel Melenhorst

Incomplete & Unfinished, Tim Peeters, ZUS

11.00 Coffee-Break

11.30 TOOLS for Reuse of Modernist Buildings, Professional practice, Coord. Michel Melenhorst

N10-II Indoor. Building in Memory, COMOCO
Drawing is Not Enough, Christian Gänshirt
Requalification of the Old Road Station of Salvador, Raquel Neimann da Cunha Freire
The different fate of the Siza's SAAL housing in Porto, Eduardo Fernandes
Revalorizing Modernist Church architecture, Marijn van de Weijer, Nikolaas Vande Keere

11.30 TOOLS for Reuse of Modernist Buildings, Pedagogical experience, Coord. Els de Vos

Reuse of industrial sets located in urban centres, Ana Goes Monteiro
New Cartographies of Educational Spaces, Carolina Ferreira, Gonçalo Canto Moniz
Between the local and the global, Ferreira, Alexandra Saraiva, Paulo Tormenta Pinto
From the challenges of redesign towards an alternative method to the reuse of modernist buildings, Rodrigo Tavares

13.30 Workshop Visit

6 APRIL FRIDAY AFTERNOON

16.30 RESEARCH on Reuse of Modernist Buildings, Coord. Paulo Providência.

Whitney building in NYC / Mapping Controversies, Albená Yaneva, U. Manchester.

17.30 RESEARCH on Reuse of Modernist Buildings, Professional practice, Coord.: Paulo Providência.

In Search of Modernist Adaptability, Carolina Coelho
The Reuse of Modernity in São Paulo's Downtown, Roberto Toffoli Simoens da Silva
Alvalade: from MOD to NORC, António Carvalho
Preservation of Modern Architecture: proposal for restoration and reuse of Cine-Teatro Edgard, Mariela Salgado Lacerda Oliveira

17.30 RESEARCH on Reuse of Modernist Buildings, Pedagogical experience, Coord. Francisco Teixeira Bastos

The Athens Conservatory Concert Hall by Jan Despo: Tilemachos Andrianopoulos, NTUA.
Aftermath of Sümerbank Factories, Funda Uz
How to develop a Primer of Architectural Case Studies on the Re-Use of Modernist Buildings?, Els de Vos
Els, Marieke Jaenen, Eva Storgaard
The challenges and opportunities of access to existing modern building sites in Kuwait, Lamis Behbehani, Hessa Al-Sowaidan
Social responsibility of Architecture re-loaded: Sebnem Soher, Ipek Akpınar

7 APRIL SATURDAY MORNING

9.30 METHODS for Reuse of Modernist Buildings, Coord. Gonçalo Canto Moniz.

Renovation of Pombal School, Atelier do Corvo.

10.30 Coffee-Break

11.00 METHODS for Reuse of Modernist Buildings, Professional practice, Coord. José Fernando Gonçalves.

Three times modern, Marta Peixoto.
Licence to live in the Barbican Estate, Ana Tostoes, Zara Ferreira
Reuse of Modern School Buildings in the 1960s, Alexandra Alegre, Maria Bacharel and Ana Fernandes
Meanwhile use as an act of resistance, Dieter Leyssen
Rehabilitation and Extension of Figueiró da Granja Primary School, Miguel Roque, Rui Santos

11.00 METHODS for Reuse of Modernist Buildings, Pedagogical experience, Coord. Gonçalo Canto Moniz.

Reuse in the existing: project teaching and theoretical reflection, Anna Giovannelli
Shape Grammar of Hajjar's Hybrid Domestic Architecture, Mahyar Hadighi
Post Occupancy Evaluation of a Late Modern Artist Studio Building Complex In Lisbon, Teresa V. Heitor
About The Legacy Of João Filgueiras Lima, Lelé, Celia Cardoso, José Fernando Minho
School of Nuestra Señora de los Milagros, Ana Maria Dominguez Laiño,

7 APRIL SATURDAY AFTERNOON

14.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Pedagogical experience, Coord. Paulo Peixoto.

Reapproaching the modern(ist) city, Carlos Fortuna

15.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Pedagogical experience, Coord. Ana Tostões.

Reclaiming into use Fernando Távora's Municipal Market of Santa Maria da Feira, Vincenzo Riso
Architectural Design, Heritage, and Contemporary Regulation, Nuno Valentim
Understanding The Locus, Carolina Coelho, Maria Catré
Reuse a welfare modern building, Orsola Spada, Fabrizio Civalieri.
Architect for three hours, Patrícia Lourenço, Mafalda Pacheco, Teresa Heitor

15.30 INTERDISCIPLINARITY on Reuse of Modernist Buildings, Professional practice, Coord. Aslihan Tavil.

Modern Children's Spaces, Alexandra Alegre, Teresa V. Heitor
Intervention of industrial heritage in the city of Pelotas, and its institutional reuse, Rita Miréle Patron Chaves, Larissa Patron Chaves
University and the city, Ilaria La Corte
Education for modern reuse, Ana Goes Monteiro
Aftermath of Sümerbank Factories, Funda Uz

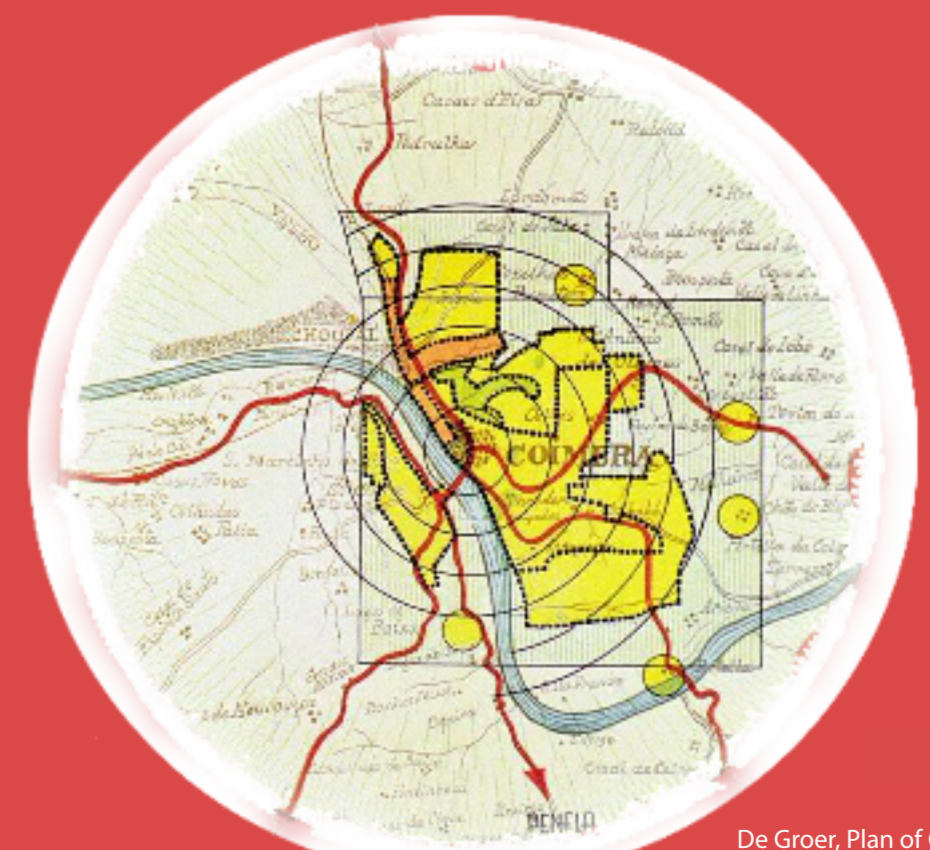
17.30 Coffee-Break

18.00 Closing Session, Workshop First Presentation, Coord. Paulo Providência.

20.30 Conference Dinner, Convento de Santa Clara-a-Nova

* the titles were reduced to fit the poster

RMB



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